

GHG Bhangra Competition 2024

APPLICATION PROCESS

Complete the google form.

Teams will be required to submit a signed waiver and release form from each team member upon acceptance. A

3-5-minute clip of the routine that will be performed that day of the show (must include all the dancers) is required. A

non-refundable team registration fee must be paid on Venmo to @Sukhpreet-Dhaliwal

Early Registration February 4 - February 29 → \$100

Regular Registration March 1 - March 31 → \$150

Late Registration April 1 - April 30 → \$200

A non-refundable, post acceptance fee of **\$25 per person** must be paid on Venmo to @Sukhpreet-Dhaliwal after teams have confirmed their acceptance into the competition.

GHG committee must receive the fully completed application by February 29 for early registration, March 31 for regular registration, and April 30 for late registration. GHG committee will notify all successful teams by no later than May 5, 2024. Confirmation from teams will be expected within 48 hours of notification.

GHG Committee has the right to decline applications and reserves the right to ask teams to meet additional requirements before approval is given.

Upon acceptance, teams will be required to submit additional information and meet timelines which will be attached in the post-registration packet.

For any further questions or concerns, feel free to contact us via email or contact any of the following committees.

Email: ghgbhangra.inc@gmail.com

Sukhpreet Dhaliwal: 1-559-321-4591

Prabhjot Maan: 1-559-369-9381

Sirvir Dhaliwal: 1-559-666-0083

GHG Bhangra Competition 2024

GUIDELINES FOR PARTICIPATION

Teams can be composed of male, female, or co-ed members with a minimum of eight dancers and a maximum of sixteen dancers.

Each team is allotted a minimum of **7 and a half minutes** and maximum of **8 and a half minutes** of **dancing time**.

Additions or changes to the team roster must be made by July 6, 2024. A full prop list must be submitted by July 6, 2024. Final team mix must be submitted by July 20, 2024.

Fire & smoke machines, confetting, glitter, tape, magic dust, fog, pyrotechnics, swords (including kirpans) are strictly prohibited. Any team that is found using these items may be removed from the competition.

Stage dimensions will be provided upon team acceptance. Any damage to the stage floor is strictly prohibited. Detailed venue rules will be provided once teams have been accepted.

A mandatory stage rehearsal will take place on the morning of the competition. Each team will be allotted a 15 minute time slot for practice. Teams must be present 20 minutes prior to their rehearsal time. Further information will be provided closer to the show date.

Teams will be asked to present a photo ID before the mixer. No entry without an ID, no exceptions will be made.

Order of rehearsals (tech time) and performances for the competition will be determined the day before the competition, on Friday July 26, 2024. Mixer day information will be provided upon acceptance.

All teams must be dressed and backstage **half an hour prior to their start time**.

Consumption of alcohol and use of tobacco and illegal substances is strictly prohibited. GHG 2024 reserves the right to disqualify any team member or team partaking in such activity.



GHG will be held at William Saroyan Theater located in downtown Fresno. William Saroyan Theater is Fresno's premier cultural arts destination with a 2,000+ capacity. As always, entry to the competition will be free of charge and seats are first come first serve.

GHG Bhangra 2024 Rubric

Rubric is subject to change

Deliberate disrespect of the turban or flags will result in immediate disqualification from the competition. Any negative attitude or actions towards other teams or organizers may result in immediate disqualification.

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| Technical Elements (40 points) | |
| <i>Opening - Was the introduction/entrance engaging, was it impactful, and did it set the tone for the rest of the performance?</i> | /5 |
| <i>Choreography - Was there a degree of creativity to the choreography? Was it crowd pleasing? Was it unique and complex whilst paying respect to originality?</i> | /15 |
| <i>Formations - Was there Unique/complex variations amongst formations and transitions, and were these formations well executed, did they flow smoothly and clean?</i> | /10 |
| <i>Closing - Did the routine end on a high note, and close of the performance in an exhilarating way?</i> | /5 |
| <i>Vardiyaan - Were vardiyaan intact throughout the performances? (i.e. no improperly tied chaadre, loose phumans, floppy turle or falling chuni, etc.)</i> | /5 |
| Traditional Element (20 points) | |
| <i>Use of Traditional Elements – (i.e. Phumniyan, Bedi, Dhamaal, Sammi, Jhoomar, Luddi, etc.) Required: Phumniyan, Dhamaal, Jhoomar, Jugni, Luddi</i> <i>Were all traditional elements executed correctly and do the moves correspond with the segment?</i> | /10 |
| <i>Use of Props - (i.e. Shikke, Khunde, Katos, Dhol, Chimta, etc.)</i> Required: Shikke, Khunde <i>Were all prop segments executed correctly? (i.e. opening shikke all the way, no over-extended/locked out shikke, proper control of khunde, kato clicks are onbeat with music and choreography,)</i> | /10 |
| Artistic Elements (35 points) | |
| <i>Execution - Did the team have synchronization amongst dancers? Was there an emphasis on shoulders, form, levels, excitability, etc? Were all steps completed?</i> | /15 |
| <i>Nakhra – Did dancers display grace, enthusiasm, confidence, poise, and smile throughout the performance?</i> | /10 |
| <i>Energy - Did dancers show consistency in stamina and energy throughout the performance?</i> | /10 |
| Overall impression (5 points) | |
| <i>Did the team work together to capture the essence of Bhangra? Was the set overall entertaining, did it leave a lasting impression on the judges and audience, was it a memorable performance?</i> | /5 |
| TOTAL | /100 |
| Deductions: | -5 |
| <i>Violations of stated guidelines, uncooperative prior to performing, obstructive behavior, indecent gestures. Points will be deducted if teams are not ready on time prior to their performance.</i> | |